

# MR. LUCKY

## NOTE CONCERNING AUTHENTICITY

From what I understand, Buddy Rich recorded "Mr. Lucky" in 1968, live at Caesar's Palace, for the Mercy, Mercy LP (Liberty Records / World Pacific Jazz). However, it did not appear on that recording. Possibly it was bumped by the expansive selection, "Channel One Suite," which runs 12:50 on that LP. The recorded tune did not appear until 1997, when it was included as a previously unreleased bonus track on the compact disk, Mercy, Mercy.

I believe this chart to be a copy of the original Phil Wilson arrangement. Several of the pages bear the inscription, "Bob Haralla, '68," who, it's likely, functioned as Phil Wilson's copyist. The fancy type used in the title and elsewhere was added by me.

Douglas Smink  
2003

# MR. LUCKY

ALTO SAX 1

ARRANGED BY PHIL WILSON

Handwritten musical score for Alto Sax 1 of "Mr. Lucky" by Phil Wilson. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 12-measure rest. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), and fortissimo (f). There are several accents and slurs throughout. Chord markings include A, A17, B, and C#9. The score concludes with a 6-measure rest.

The musical score is written on ten staves. It includes the following annotations and features:

- Staff 1:** Standard musical notation with accents and slurs.
- Staff 2:** Chord diagrams for C17 and C25. Dynamics include *f* and *ff*.
- Staff 3:** Chord diagrams for D and E. Dynamics include *f* and *ff*. Includes a fermata.
- Staff 4:** Chord diagrams for E17 and E25. Dynamics include *f*.
- Staff 5:** Chord diagram for F. Dynamics include *f*. Includes a fermata.
- Staff 6:** Chord diagram for #D. Dynamics include *f*.
- Staff 7:** Chord diagram for C. Dynamics include *f*. Includes a fermata.
- Staff 8:** Chord diagram for C. Dynamics include *f*. Includes a fermata.
- Staff 9:** Chord diagram for C. Dynamics include *f*.
- Staff 10:** Standard musical notation.

Handwritten musical score for Alto Sax 1, measures 1-12. The score includes various notes, rests, and dynamic markings such as 'f' and 'ff'. Chord symbols G9 and G17 are present. There are also handwritten annotations like 'rnr' and 'x'.

Handwritten musical score for Alto Sax 1, measures 13-14. Measure 13 is a whole rest. Measure 14 contains the word 'fine' and the signature 'BOB HARALLA '61'. An 'OPT. ENDING CHORD.' is indicated with a circled '10'.

# MR. LUCKY

ALTO SAX 2

ARRANGED BY PHIL WILSON

Handwritten musical score for Alto Sax 2, titled "MR. LUCKY" by Phil Wilson. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a 12-measure rest. The music begins with a circled "A" section. Dynamics include *ff*, *mf*, and *fp*. The second staff continues the melody with various articulations. The third staff features a slur over the first four measures and a dynamic of *fp*. The fourth staff has a dynamic of *f*. The fifth staff starts with a circled "A17" section and a dynamic of *ff*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff starts with a circled "B" section, a 12-measure rest, and a circled "C" section, with a dynamic of *ff*. The ninth staff starts with a 6-measure rest and a circled "C1" section, with a dynamic of *f*. The tenth staff continues the melody with various articulations.

Handwritten musical score for Alto Sax 2, titled "MR. LUCKY". The score consists of ten staves of music with various annotations including chord boxes (C17, C25, D, E, E25, F, G, G#), measure numbers (8, 4, 12, 15, 2), dynamics (ff, f), and performance markings like "LOVE" and "mf".

Staff 1: Chord boxes C17 and C25. Measure 7.

Staff 2: Measure 8.

Staff 3: Chord boxes D and E. Measure numbers 12 and 15. Dynamics ff.

Staff 4: Chord boxes E17 and E25. Measure numbers 8 and 4. Dynamics ff.

Staff 5: Chord box F. Measure number 2.

Staff 6: Measure 7.

Staff 7: Dynamics ff.

Staff 8: Chord box G. Dynamics f. Marking "LOVE".

Staff 9: Measure 7.

Staff 10: Chord box G#.

#

G17

G25

ff

13

fine

BOB HARALLA  
168

opt. ENDING  
CHORD



# MR. LUCKY

TENOR SAX 1

ARRANGED BY PHIL WILSON

Handwritten musical score for Tenor Saxophone 1, titled "MR. LUCKY" by Phil Wilson. The score is in G major (two sharps) and 4/4 time. It features a 12-measure A section and a 6-measure C section. The notation includes various dynamics (ff, mf, f, fp), accents, and articulation marks. A "w/ BONES" instruction is present at the start of the A section.

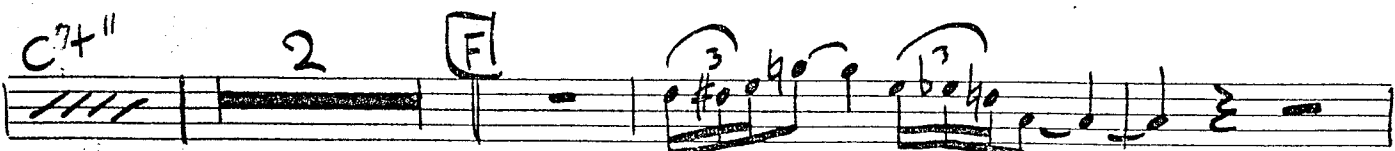
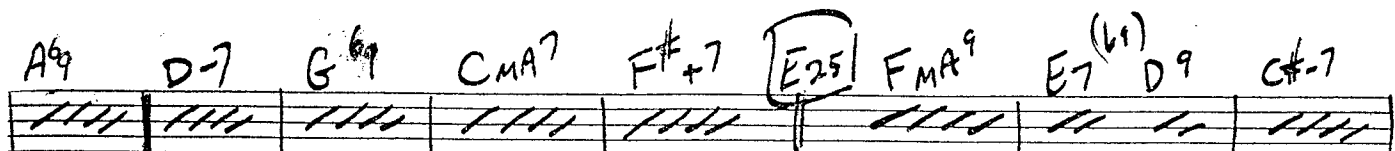
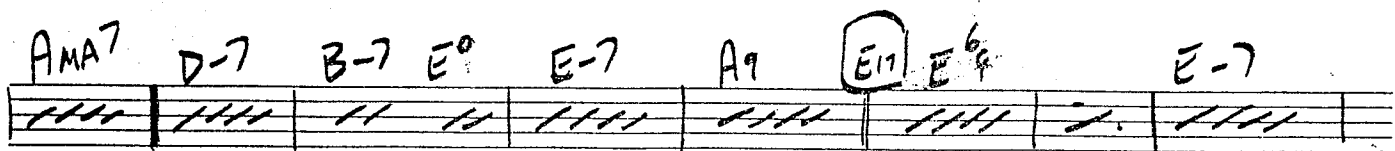
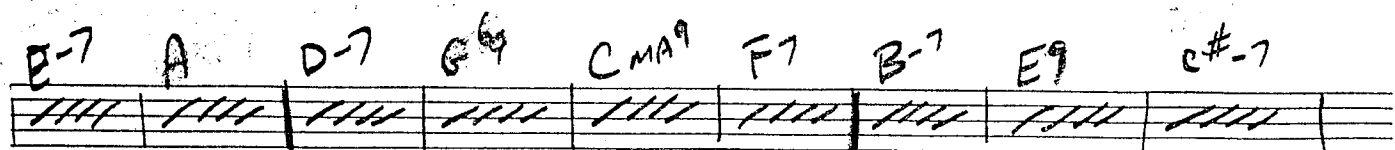
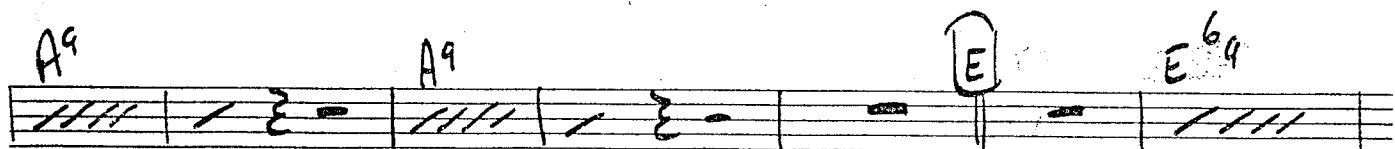
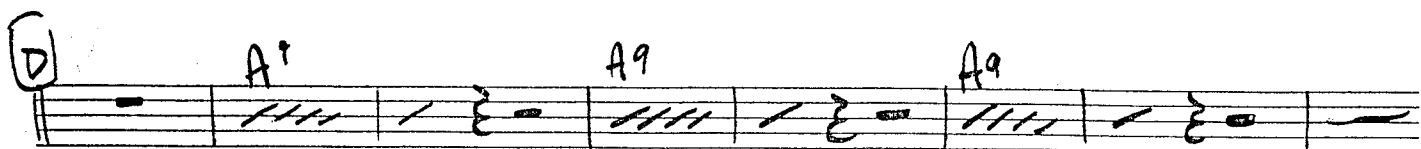
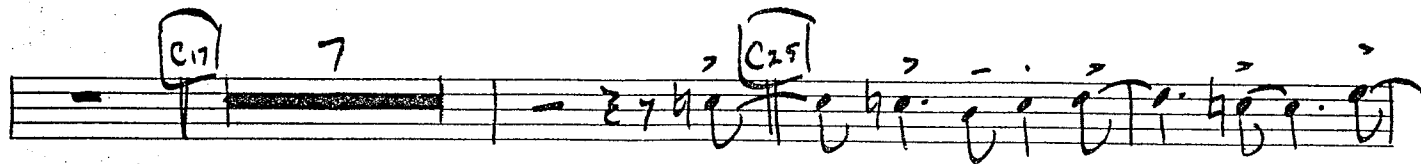
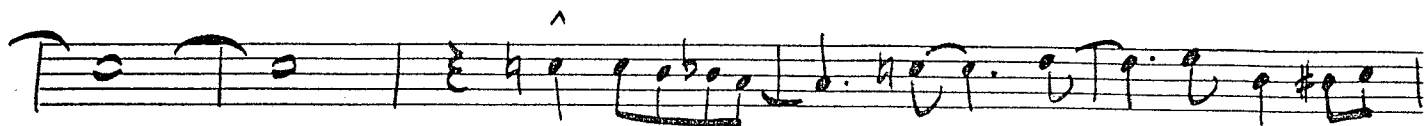
**Section A (12 measures):**

- Measures 1-2: Rest, then quarter notes G4, A4, B4, C5.
- Measures 3-4: Quarter notes G4, A4, B4, C5.
- Measures 5-6: Quarter notes G4, A4, B4, C5.
- Measures 7-8: Quarter notes G4, A4, B4, C5.
- Measures 9-10: Quarter notes G4, A4, B4, C5.
- Measures 11-12: Quarter notes G4, A4, B4, C5.

**Section C (6 measures):**

- Measures 1-2: Rest, then quarter notes G4, A4, B4, C5.
- Measures 3-4: Quarter notes G4, A4, B4, C5.
- Measures 5-6: Quarter notes G4, A4, B4, C5.





The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 7/8 time signature. The second staff includes a dynamic marking of *ff* and a *long* marking. The third staff is marked with a circled 'G'. The fourth staff continues the melodic line. The fifth staff is marked with a circled 'G9' and includes a wavy line above the first measure. The sixth staff continues the melody. The seventh staff is marked with a circled 'G7'. The eighth staff is marked with a circled 'G35'. The ninth staff continues the melodic line. The tenth staff is marked with a circled 'H' and contains the number '13', the word 'fine', and the text 'OPT. ENDING CHORD'. The score concludes with a double bar line and a final chord symbol.

# MR. LUCKY

TENOR SAX 2

ARRANGED BY PHIL WILSON

Handwritten musical score for Tenor Sax 2, titled "MR. LUCKY" by Phil Wilson. The score is written in G major (two sharps) and includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *fp*, and *f*. Section markers A, A17, B, and C are present, along with rehearsal marks 12 and 6. The piece concludes with a sharp sign at the end of the final staff.

MR. LUCKY  
TENOR SAX 2

This is a handwritten musical score for Tenor Sax 2, titled "MR. LUCKY". The score consists of ten staves of music, each with various annotations and markings. The first staff begins with a circled chord box labeled "C17" and a "7" above it. The second staff has a circled "0" and the number "12" above it. The third staff starts with a circled "E" and includes a circled "E17" and a circled "E25", with the handwritten note "w/ BONES" above the latter. The fourth staff has a circled "E" at the beginning. The fifth staff features circled "1" and "2" above notes. The sixth staff has a circled "2" above a note. The seventh staff begins with a circled "2" and a "ff" dynamic marking. The eighth staff has a circled "G" above a note. The ninth staff has a circled "G9" above a note. The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like "f" and "ff".

Handwritten musical score for Tenor Sax 2. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff has a circled chord symbol 'G17' at the beginning. The third staff has a circled chord symbol 'G25' at the beginning. The fourth staff has a circled chord symbol '13' at the beginning. The fifth staff ends with a 'fin' marking. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'.

BOB HARALLA  
'68

OPT.  
ENDING  
CHORD

Optional ending chord notation consisting of a double bar line, a sharp sign (#), and a note on a staff.

# MR. LUCKY

BARITONE SAX

ARRANGED BY PHIL WILSON

12 A

f

4

4

4

4

A17

f

4

4

f

B 12

C

6

f

1

C17 7 C25

E 15 E17 7 E25

F 2

ff

f Long G

G9 m

MR. LUCKY  
BARITONE SAX

Handwritten musical score for baritone saxophone, consisting of five staves of music. The notation includes notes, rests, and dynamic markings. Annotations include circled chord symbols:  $G^{\#}7$  on the first staff,  $G17$  on the second staff, and  $G25$  on the fourth staff. A circled  $\#1$  is on the fifth staff. The number 13 is written above the final measure of the fifth staff. The piece concludes with a double bar line and a repeat sign.

*fine*  
Bob Harauk  
'68

OPT.  
ENDING  
CHORD

RECORDED BY BUDDY RICH ON THE CD, MERCY MERCY.



# MR. LUCKY

TRUMPET 1

ARRANGED BY PHIL WILSON

Handwritten musical score for Trumpet 1, titled "MR. LUCKY" by Phil Wilson. The score is written on ten staves. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff contains a whole rest followed by a first ending bracket labeled "1 1". The second staff starts with a first ending bracket labeled "A" and contains dynamics markings of *ff*, *mf*, and *fp*. The third staff continues the melody with various articulations. The fourth staff has a dynamic marking of *fp*. The fifth staff continues the melodic line. The sixth staff features a first ending bracket labeled "A17" and dynamics of *f*, *ff*, and *mf*. The seventh staff has a dynamic marking of *fp*. The eighth staff includes the word "UNISON" written above the staff and a dynamic marking of *f*. The ninth staff continues the melodic line. The tenth staff starts with a first ending bracket labeled "B" and a measure rest labeled "10", followed by a dynamic marking of *f*.

C # 7 C9 8 C17 8

C25 6 D 1 1

E # 1 5 E17 8 E25 4

F 1 4

G

G9 3

G17

MR. LUCKY  
TRUMPET 1

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes with stems, some with accidentals (sharps and naturals), and rests. There are also some handwritten markings above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one sharp. The notation includes notes with stems and a box containing a sharp sign. The number "13" is written above the staff. The staff ends with a double bar line and the word "final" written in cursive.

S BOB HARALLA  
'68

OPT. ENDING  
CHORD

Handwritten musical notation for an optional ending chord, consisting of a treble clef and a single note with a sharp sign.

# MR. LUCKY

TRUMPET 2

ARRANGED BY PHIL WILSON

10

A

mf

f

ff

ff

mf

ff

B

8

f

This is a handwritten musical score for Trumpet 2, titled "MR. LUCKY". The score consists of ten staves of music, each with various annotations and dynamic markings.

- Staff 1:** Starts with a circled "C" and a sharp sign. Notes include a quarter note with a sharp, a dotted quarter note, and a half note. A rest of 7 measures is indicated. A circled "C9" is above a rest of 8 measures. A circled "C17" is above a final rest of 8 measures.
- Staff 2:** Starts with a circled "C25" and a fortissimo (**ff**) dynamic marking. A rest of 6 measures is indicated. A circled "D" is above a rest of 10 measures. The staff continues with a melodic line and a wavy line at the end.
- Staff 3:** Features a complex melodic line with many notes, some marked with "x". A circled "E" with a sharp sign is above a rest of 15 measures.
- Staff 4:** Starts with a circled "E17" and a rest of 8 measures. A circled "E25" is above a rest of 3 measures. A fortissimo (**ff**) dynamic marking is present. The staff continues with a melodic line.
- Staff 5:** Starts with a circled "F" and a rest of 10 measures. A fortissimo (**f**) dynamic marking is present. The staff continues with a melodic line.
- Staff 6:** Starts with a circled "G" and a rest of 2 measures. A fortissimo (**f**) dynamic marking is present. The staff continues with a melodic line.
- Staff 7:** Continues the melodic line from the previous staff.
- Staff 8:** Starts with a circled "G9" and a fortissimo (**ff**) dynamic marking. The staff continues with a melodic line.
- Staff 9:** Continues the melodic line from the previous staff.
- Staff 10:** Starts with a circled "G17" and a fortissimo (**f**) dynamic marking. The staff continues with a melodic line.

Handwritten musical notation for trumpet 2. The first staff contains a melodic line with various notes and rests. The second staff includes a circled chord symbol 'G25' and dynamic markings like 'ff'. The third staff continues the melodic line with dynamic markings 'ff' and 'ff'.

Handwritten musical notation showing a double bar line, a measure with the number '11', and the word 'fine'. Below this, the text 'BOB HARALLA '68' is written.

OPT.  
ENDING  
CHORD

Handwritten musical notation for an optional ending chord, consisting of a single note with a fermata.

# MR. LUCKY

TRUMPET 3

ARRANGED BY PHIL WILSON

Handwritten musical score for Trumpet 3, titled "MR. LUCKY" by Phil Wilson. The score is written in 4/4 time and features various dynamics (f, mf, ff), articulation (accents), and performance markings (hairpins, slurs). The key signature has three sharps (F#, C#, G#). The score includes rehearsal marks 8 and 6, and a section marked "A".

Staff 1: Rehearsal mark 8. Dynamics: f.

Staff 2: Dynamics: f, mf. Section marked "A".

Staff 3: Dynamics: ff.

Staff 4: Dynamics: ff.

Staff 5: Dynamics: ff.

Staff 6: Dynamics: f, mf. Section marked "A".

Staff 7: Dynamics: ff.

Staff 8: Dynamics: ff.

Staff 9: Dynamics: ff.

Staff 10: Rehearsal mark 6. Dynamics: f.

Musical staff with notes and a chord diagram below it. The chord diagram shows a 7th fret, a C9 chord, an 8th fret, a C17 chord, an 8th fret, a C25 chord, and a 6th fret.

Musical staff with notes and a chord diagram below it. The chord diagram shows an 8th fret, a D chord, and an 8th fret.

Musical staff with notes and a chord diagram below it. The chord diagram shows an E17 chord, an 8th fret, an E25 chord, a 3rd fret, and a 15th fret.

Musical staff with notes and a chord diagram below it. The chord diagram shows an E17 chord, an 8th fret, an E25 chord, and a 3rd fret.

Musical staff with notes and a chord diagram below it. The chord diagram shows an F chord, an 8th fret, and an 8th fret.

Musical staff with notes and a chord diagram below it. The chord diagram shows a 2nd fret, a 2nd fret, and a G chord.

Musical staff with notes and a chord diagram below it. The chord diagram shows a G chord.

Musical staff with notes and a chord diagram below it. The chord diagram shows a C9 chord.

Musical staff with notes and a chord diagram below it. The chord diagram shows a C9 chord.



Musical staff 1: Handwritten notation with notes, rests, and a circled chord symbol **G17**. A dynamic marking **f** is present below the staff.

Musical staff 2: Handwritten notation with notes and rests.

Musical staff 3: Handwritten notation with notes, rests, and a circled chord symbol **G25**. Dynamic markings **<** and **ff** are present below the staff.

Musical staff 4: Handwritten notation with notes, rests, and a dynamic marking **<** below the staff.

Musical staff 5: Handwritten notation with notes, rests, a circled chord symbol **H**, and a dynamic marking **ff**. A fermata is placed over a note, and a **2** indicates a second ending.

Musical staff 6: A measure with a **9** indicating a ninth chord, followed by a double bar line and the word **fine** written in cursive.

Bob HARALLA  
'68

Empty musical staff.

Musical staff 7: Handwritten notation with notes and rests. The text **OPT. ENDING STOPPED** is written above the staff.

Empty musical staff.

RECORDED BY BUDDY RICH ON THE CD, MERCY MERCY.

# MR. LUCKY

TRUMPET 4

ARRANGED BY PHIL WILSON

6 2

f

**A**

mf ff

f

**A17**

mf ff

**B** HARMON

ff

2 2

2 2 C *TRAZ* E9 E-7

A<sup>b</sup>9 D-7 G<sup>b</sup>9 CMA7 F7 C9 B-7 E7 B<sup>b</sup>7 AMA7

D-7 C-7 B-7 E<sup>7</sup><sub>6/9</sub> E-7 G<sup>b</sup>9 G<sup>#</sup>9 A<sup>b</sup>9 C17 E9 E-7

A<sup>b</sup>9 D-7 G<sup>b</sup>9 CMA7 F<sup>#</sup>7 C25 FMA7 E7<sup>(b9)</sup> D9 C<sup>#</sup>-7

C<sup>#</sup> 2 D 6 f

2

E<sup>b</sup> 15 E17 8 E25 3

F 6

2 2 2

G f

Handwritten musical score for Trumpet 4. The score consists of ten staves of music. The first staff contains a melodic line with various notes and rests. The second staff includes a circled chord symbol **G9** and a dynamic marking **ff**. The third staff continues the melodic line. The fourth staff features a circled chord symbol **G17**. The fifth staff continues the melodic line. The sixth staff includes a circled chord symbol **G25**. The seventh staff contains a circled chord symbol **F**. The eighth staff has a circled chord symbol **F** and a dynamic marking **ff**. The ninth staff has a circled chord symbol **F** and a dynamic marking **ff**. The tenth staff concludes with a **fine** marking and the signature **Bob Haraca '68**. There are also some handwritten notes and markings, including a question mark and the text "alt. ENDING CHORUS" written vertically.

# MR. LUCKY

TROMBONE 1

ARRANGED BY PHIL WILSON

IX ONLY

The musical score for Trombone 1 consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. An arrow points to the first note with the instruction "IX ONLY". The second staff contains rests and dynamic markings of *f* and *mf*. The third staff features complex articulations and dynamics of *mf* and *ff*. The fourth staff continues with *mf* and *ff* dynamics. The fifth staff includes a circled "A" marking and dynamics of *mf* and *ff*. The sixth staff has a circled "A17" marking and dynamics of *ff* and *mf*. The seventh staff shows dynamics of *ff* and *mf*. The eighth staff includes dynamics of *ff* and *mf*. The ninth staff has a circled "2" marking and dynamics of *ff* and *mf*. The tenth staff concludes with a dynamic marking of *f*.

Musical staff with notes and rests. Above the staff are three '2' markings.

Musical staff with notes and rests. Above the staff are circled 'C' and '7' markings.

Musical staff with notes and rests. Above the staff are circled 'C9', '8', 'C7', '8', 'C25', and '5' markings.

Musical staff with notes and rests. Above the staff are circled 'D' and '2' markings.

Musical staff with notes and rests. Above the staff are '2' markings and circled 'E' and '7' markings.

Musical staff with notes and rests. Above the staff are '15', circled 'E17', '7', and circled 'E25' markings. The word 'LEAD' is written above the staff.

Musical staff with notes and rests. Above the staff are circled 'F' and '7' markings. A dynamic marking 'f' is present.

Musical staff with notes and rests. Above the staff are circled 'F' and '7' markings.

Musical staff with notes and rests. Above the staff are four '2' markings.

Musical staff with notes and rests. Above the staff are circled 'G' and '7' markings.

Handwritten musical score for Trombone 1, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. Chord symbols are present, including  $G^{\#7}$ ,  $G^{\#9}$ ,  $G^{\#17}$ ,  $G^{\#25}$ , and  $b^{\#}(\#11)$ . There are also numerical markings like '2' and '3' above some notes. The score concludes with an 'OPT. ENDING CHORD' section and a signature 'Bob HARALLA '68'.

OPT. ENDING CHORD

$b^{\#}(\#11)$

fine  
Bob HARALLA '68

# MR. LUCKY

ARRANGED BY PHIL WILSON

## TROMBONE 2

1X ONLY

This page contains a handwritten musical score for Trombone 2, titled "MR. LUCKY" and arranged by Phil Wilson. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte (**f**) dynamic and includes a "1X ONLY" instruction. The score is heavily annotated with performance markings, including accents, slurs, and dynamic changes such as **mf**, **fp**, and **f**. There are also performance markings "A" and "B" circled in the score. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final staff marked with a forte (**f**) dynamic.



This handwritten musical score for Trombone 2 consists of ten staves. The notation includes notes, rests, and various annotations such as dynamics, articulation, and fingering. The score is organized into four systems of two staves each.

- Staff 1:** Four measures of rests, each with a '2' above it.
- Staff 2:** Four measures of notes with accents. Chord symbols C#7, C9, and C17 are written above the notes. Fingering numbers 7, 8, and 8 are written below the notes.
- Staff 3:** A measure of rest with 'C25' and '5' above it, followed by a measure of rest with 'f' below it, and then a melodic line starting with a 'D' chord symbol.
- Staff 4:** Four measures of rests, each with a '2' above it.
- Staff 5:** Four measures of notes with accents. Chord symbols E7 and E17 are written above the notes. Fingering numbers 15 and 7 are written below the notes.
- Staff 6:** A melodic line starting with an 'E25' chord symbol, followed by notes with various accidentals and dynamics like 'f' and 'ff'.
- Staff 7:** A measure of rest with 'F' above it, followed by a melodic line.
- Staff 8:** Four measures of rests, each with a '2' above it.
- Staff 9:** A measure of rest with 'G' above it, followed by a melodic line with various accidentals.
- Staff 10:** A melodic line with various accidentals and dynamics like 'f'.

Musical staff with notes and a circled chord symbol **G9**. Includes dynamic markings like *mf* and *f*.

Musical staff with notes and dynamic markings like *mf*.

Musical staff with notes and a circled chord symbol **G17**. Includes dynamic marking *f*.

Musical staff with notes and dynamic markings like *f*.

Musical staff with notes and a circled chord symbol **G25**. Includes dynamic marking *f*.

Musical staff with notes and a circled chord symbol **A**. Includes dynamic marking *f*.

Musical staff with four measures, each containing a circled **2** above a chord symbol.

Musical staff with notes, a circled **2**, and a fermata symbol.

BOB HARALLA

'68

OPT. ENDING CHORD

Chord symbol **G10** with a circled **2** above it.

# MR. LUCKY

TROMBONE 3

ARRANGED BY PHIL WILSON

IX ONLY

The score is written on ten staves. The first staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *f*. It contains a melodic line with a triplet of eighth notes and rests. The second staff is in treble clef with a key signature of one sharp, containing a chord progression with a circled 'A' chord. The third staff is in treble clef with a key signature of one sharp, starting with a dynamic marking of *ff* and a wedge-shaped crescendo. The fourth staff continues the melodic line. The fifth staff is in treble clef with a key signature of one sharp, featuring a circled 'A7' chord. The sixth staff is in treble clef with a key signature of one sharp, starting with a dynamic marking of *ff* and a wedge-shaped crescendo. The seventh staff is in treble clef with a key signature of one sharp, containing a melodic line with a circled 'B' chord. The eighth staff is in treble clef with a key signature of one sharp, continuing the melodic line. The ninth staff is in treble clef with a key signature of one sharp, containing a melodic line with a circled 'B' chord. The tenth staff is in treble clef with a key signature of one sharp, continuing the melodic line.

Musical staff with notes and rests. Above the staff are four '2' characters.

Musical staff with notes and rests. Above the staff are circled chord symbols: C, C9, C11, and 8.

Musical staff with notes and rests. Above the staff are circled chord symbols: C25, D, and 7.

Musical staff with notes and rests. Above the staff are four '2' characters.

Musical staff with notes and rests. Above the staff are circled chord symbols: E, E17, and 7.

Musical staff with notes and rests. Above the staff is a circled chord symbol: E25.

Musical staff with notes and rests. Above the staff is a circled chord symbol: F.

Musical staff with notes and rests. Above the staff are four '2' characters.

Musical staff with notes and rests. Above the staff is a circled chord symbol: G.

Musical staff with notes and rests.

Musical staff with notes and a circled measure number **G9**. Includes a dynamic marking **ff**.

Musical staff with notes and a dynamic marking **f**.

Musical staff with notes and a circled measure number **G17**.

Musical staff with notes and a dynamic marking **ff**.

Musical staff with notes and a circled measure number **G25**.

Musical staff with notes and a dynamic marking **ff**.

Staff with four measures, each starting with a double bar line and a '2' above it, indicating a second ending.

Musical staff with notes and a double bar line, ending with the word **fine**.

Bob HARALD  
'68

OPT.  
ENDING  
CHORD

Musical staff with a circled measure number **G25** and a double bar line.

# MR. LUCKY

TROMBONE 3

ARRANGED BY PHIL WILSON

IX ONLY

f

fz

A

A7

B

Musical staff with notes and rests. Above the staff are handwritten numbers: 2, 2, 2, 2, 2.

Musical staff with notes and rests. Above the staff are circled chord symbols: C, C9, C11. Handwritten numbers 7 and 8 are placed above the staff.

Musical staff with notes and rests. Above the staff are circled chord symbols: C25, D. Handwritten number 5 is placed above the staff.

Musical staff with notes and rests. Above the staff are handwritten numbers: 2, 2, 2, 2.

Musical staff with notes and rests. Above the staff are circled chord symbols: E, E17. Handwritten numbers 15 and 7 are placed above the staff.

Musical staff with notes and rests. Above the staff are circled chord symbols: E25.

Musical staff with notes and rests. Above the staff is a circled chord symbol: F.

Musical staff with notes and rests. Above the staff are handwritten numbers: 2, 2, 2, 2.

Musical staff with notes and rests. Above the staff is a circled chord symbol: G.

Musical staff with notes and rests.

Musical staff with notes and a circled measure number **G9**. Includes a dynamic marking **ff**.

Musical staff with notes and a dynamic marking **f**.

Musical staff with notes and a circled measure number **G17**.

Musical staff with notes and a dynamic marking **ff**.

Musical staff with notes and a circled measure number **G25**.

Musical staff with notes and a dynamic marking **f**.

Staff with rhythmic markings (2) and chord symbols.

Musical staff with notes and a dynamic marking **f**.

Bob HARAU  
'68

opt. ENDING CHORD

Musical staff with notes and a circled measure number **G**.



# MR. LUCKY

GUITAR

ARRANGED BY PHIL WILSON

12 A C#6 D6 A-7/D PED D6 D-9 G9 D6-9

C-9 B-9 C-9 F#+7 F7 BMA7 BbMA7 Eb9 A-7 C#+9 D#+9 Bb(b5)MA7

BMA7 Ab7 GMA7 Ab+11 GMA6 D-11 D6-11 C-7 Bb+11 A-11 D7(b9) D-7 F6 F#+6 G6

A17 C#6 D6 A-7/D PED D6 D-9 G6 D-9 C-9 BbMA9

BbMA9 E+7 E7(b5) EbMA7 D9 B-7 Bb7 A-7 D(sus4) A-7 D7 G

B 12 C C#6 D6 D-7 G6 C-7 F6 BbMA7

Eb7 C9 A-7 D7 Ab7 GMA7 C-7 Bb-7 A-7 D(b9) D-7 F#+6 G6

C17 D6 D-7 G6 C-7 F6 BbMA7 E+7

C25 EbMA7 D7(b11) C9 B-7 Bb#+11 A-7 A-7 D7 A-7 D7(b9) G6

D 12 E C#6 D6 D-7 G6 C-7 F6

BbMA7 Eb7 A-7 D<sup>b9</sup> B-7 GMA7 G-7 A-7 D<sup>9</sup> D-7 F# G<sup>6</sup><sub>9</sub>

E17 D<sup>6</sup> D-7 G<sup>6</sup> C-7 F<sup>6</sup><sub>9</sub> BbMA7 E+7 E25 EbMA7

D7<sup>(b9)</sup> C9 B-7 Bb+11 A-7 D<sup>(sus4)</sup> A-7 D7<sup>(b9)</sup> G<sup>6</sup><sub>9</sub> F 14

G C# D<sup>6</sup> Eb D<sup>6</sup> F# G<sup>6</sup> Ab7 C/G P.D. G<sup>6</sup> B-7 C-7 Bb/F P.D. F<sup>6</sup><sub>9</sub>

BbMA7 Eb7 G9 A-7 D7<sup>(b9)</sup> G+9 C-11 Bb-11 A-11 G-11

F#-11 B7 E-11 A7 G17 C# D<sup>6</sup> Eb D F# G Ab7 C/G P.D. G

B-7 C-7 F B+7 BbMA7 Gb+7 E7 G25 Bb/EbMA7 DMA7 EbMA7 F/D7

B-7 Bb-7 B-7 Bb7 A-7 D<sup>(sus4)</sup> A-7 D7<sup>(b9)</sup> G H 13

fine  
BOB HARAU  
68

OPT. ENDING CHORD  
G+9

# MR. LUCKY

BASS

ARRANGED BY PHIL WILSON

Musical staff with treble clef, key signature of one sharp (F#), and a 2-measure rest.

Musical staff with four 2-measure rests.

**A** C#<sup>6</sup><sub>4</sub> D<sup>6</sup><sub>4</sub> A-7 / D Ped. D<sup>6</sup><sub>4</sub> D-9 G<sup>9</sup> D<sup>b-9</sup> C-9 B-9 C-9 F#<sup>+</sup><sub>7</sub>

F<sup>9</sup> B<sup>MA7</sup> B<sup>bMA7</sup> E<sup>b9</sup> A-7 C#<sup>+9</sup><sub>11</sub> D<sup>+9</sup><sub>11</sub> B<sup>b(b5)</sup><sub>MA7</sub> B<sup>MA7</sup> A<sup>b7</sup> G<sup>MA7</sup> A<sup>b+</sup><sub>11</sub>

G<sup>6</sup><sub>4</sub> D-<sup>11</sup> D<sup>b-11</sup> C-7 B<sup>b+</sup><sub>11</sub> A-<sup>11</sup> D<sup>7(b9)</sup> D-7 D-7 F<sup>6</sup><sub>4</sub> F#<sup>6</sup><sub>4</sub> G<sup>6</sup><sub>4</sub>

**A17** C#<sup>6</sup><sub>4</sub> D<sup>6</sup><sub>4</sub> D<sup>6</sup><sub>4</sub> A-7 / D Ped. D<sup>6</sup><sub>4</sub> D-9 G<sup>6</sup><sub>4</sub> D-9 C-9

C-9 F<sup>6</sup><sub>4</sub> B<sup>MA9</sup> B<sup>bMA9</sup> E<sup>+7</sup> E<sup>7(b5)</sup> E<sup>bMA9</sup> D<sup>9</sup> B-7 B<sup>b7</sup>

A-7 D<sup>(b9)</sup> A-7 D<sup>7(b9)</sup> G<sup>6</sup><sub>4</sub> **B**

Musical staff with four 2-measure rests.

**C** C#<sup>6</sup><sub>4</sub> D<sup>6</sup><sub>4</sub> D-7 G<sup>6</sup><sub>4</sub> C-7 F<sup>6</sup><sub>4</sub> B<sup>bMA7</sup> E<sup>b7</sup> **C1** A-7

D7 Ab7 GMA7 C-7 Bb-7 A-7 D(b9) D-7 F69 G69

(C11) D69 D-7 G69 C-7 F69 BbMA7 E+7 (C25) EbMA9 D7(b9) C9

B-7 Bb#11 A-7 A-7 D7 A-7 D7 G69 (D)

2 2 2 2 2

(E) C#69 D69 D69 D-7 G69 C-7 F69 BbMA7 Eb7 A-7

D69 B-7 GMA7 C-7 A-7 D7 D-7 (E11) D69

D-7 G69 C-7 F69 BbMA7 E+7 (E25) EbMA9 D7(b9) C9

B-7 Bb#11 A-7 D(susy) (F)

2 2 2 2 2

2 (G) C#69 D69 Eb69 D69 F#69 G69 Ab7 C#69 G69

B-7 C-7  $\frac{B\flat F}{F}$  F<sup>6</sup><sub>9</sub> B<sup>b</sup>MA7 Eb7 (G9) A-7 D7<sup>(b9)</sup> G+9

C-'' B<sup>b</sup>-'' A-'' G-'' F#-'' B7 E-'' A7 (G17) C#<sup>6</sup><sub>9</sub> D<sup>b</sup><sub>9</sub> D<sup>6</sup><sub>9</sub>

F#<sup>6</sup><sub>9</sub> G<sup>6</sup><sub>9</sub> Ab7  $\frac{C\flat}{E}$  G<sup>6</sup><sub>9</sub> B-7 C-7 F<sup>6</sup><sub>9</sub> B+7 B<sup>b</sup>MA7 (+11)  $\frac{G\flat + TRIAD}{E7}$

(G25)  $\frac{B\flat - TRIAD}{EbMA7}$  D<sup>MA7</sup> EbMA7  $\frac{F - TRIAD}{D7}$  B-7 B<sup>b</sup>-7 B-7 B<sup>b</sup>7 A-7 D(9,11,13)

(H)

Bob Howard '68

OPT. ENDING F. WORD

# MR. LUCKY

DRUMS

ARRANGED BY PHIL WILSON

Handwritten drum score for "Mr. Lucky" by Phil Wilson. The score consists of 11 staves of music. The first staff includes a "Fill" section with diagonal lines and a "2" above it. The second staff has a circled "A" above it. The sixth staff has a circled "A17" above it. The seventh staff has a circled "B" above it. The eighth staff has a circled "C" above it. The score includes various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings like "2" and "ff". There are also some handwritten annotations like "(4)", "(7)", "(14)", "(10)", and "(17)".

This handwritten musical score for drums consists of ten systems, each with two staves. The notation includes various rhythmic patterns, rests, and chord markings. The first system starts with a circled 'C25' and a '(8)' above the first staff. The second system has a circled 'E' and a '(4)' above the first staff. The third system has a circled 'E17' and a '(4)' above the first staff. The fourth system has a circled 'E25' and a '(8)' above the first staff. The fifth system has a circled 'F' and a '(4)' above the first staff. The sixth system has a circled 'G' and a '(4)' above the first staff. The seventh system has a circled 'G9' and a '(4)' above the first staff. The eighth system has a circled 'G17' and a '(4)' above the first staff. The ninth system has a circled 'G25' and a '(4)' above the first staff. The word 'Solo' is written above the first staff of the sixth system. The score is written in a clear, legible hand.

MR. LUCKY  
DRUMS

Handwritten musical notation for drums. The top staff is for the snare drum, featuring a series of eighth and sixteenth notes with accents and slurs. The middle staff is for the bass drum, with notes marked with dynamics: *f*, *f*, *mf*, and *f*. A section of the bass drum part is marked "fill" with diagonal lines. The bottom staff shows a few notes with dynamics *mp* and *pp*. The notation includes various rhythmic values and articulation marks.

*fine*  
168



# MR. LUCKY

PIANO

ARRANGED BY PHIL WILSON

12 **A** C#<sup>6</sup><sub>9</sub> D<sup>6</sup><sub>9</sub> A-7 / D PED. D<sup>6</sup><sub>9</sub> D-9 G<sup>9</sup> D<sup>b</sup>-9

C-9 B-9 C-9 F#<sup>+</sup>7 F7 BMA7 BbMA7 Eb9 A-7 C#<sup>+</sup> #11 D<sup>+</sup> #11 BbMA7 (b5)

BMA7 Ab7 GMA7 Ab<sup>+</sup> #11 GMA7 D-<sup>11</sup> D<sup>b</sup>-<sup>11</sup> C-7 Bb<sup>+</sup> #11 A-<sup>11</sup> D7 (b9) D-7 D-7 F<sup>6</sup><sub>9</sub> F#<sup>6</sup><sub>9</sub> G<sup>6</sup><sub>9</sub>

**A17** C#<sup>6</sup><sub>9</sub> D<sup>6</sup><sub>9</sub> A-7 / D PED. D<sup>6</sup><sub>9</sub> D-9 G<sup>6</sup><sub>9</sub> D-9 C-9 C-9 BMA7

BbMA7 E+7 E7 (b5) EbMA7 D9 B-7 Bb7 A-7 D (sus4) A-7 D7 G

**B** 12 **C** C#<sup>6</sup><sub>9</sub> D<sup>6</sup><sub>9</sub> D-7 G<sup>6</sup><sub>9</sub> C-7 F<sup>6</sup><sub>9</sub> BbMA7

Eb7 **C9** A-7 D7 Ab7 GMA7 C-7 Bb-7 A-7 D (b9) D7 F#<sup>6</sup><sub>9</sub> G<sup>6</sup><sub>9</sub>

**C17** D<sup>6</sup><sub>9</sub> D-7 G<sup>6</sup><sub>9</sub> C-7 F<sup>6</sup><sub>9</sub> BbMA7 E+7

**C25** EbMA7 D7 (b9) C9 B-7 Bb #11 A-7 A-7 D7 A-7 D7 (b9) G<sup>6</sup>

**D** 12 **E** C#<sup>6</sup><sub>9</sub> D<sup>6</sup><sub>9</sub> D-7 G<sup>6</sup><sub>9</sub> C-7 F<sup>6</sup><sub>9</sub>

Bbm7 Eb7 A-7 D<sup>b9</sup> B-7 Bbm7 C-7 A-7 D<sup>o</sup> D-7 F<sup>b9</sup> F# G<sup>b9</sup>

(E11) D<sup>b9</sup> D-7 G<sup>b9</sup> C-7 F<sup>b9</sup> Bbm7 E+7 (E25) Ebm7

D7(b9) C9 B-7 Bb+11 A-7 D(sus4) A-7 D7(b9) G<sup>b9</sup> [F] 14

[G] C#<sup>b9</sup> D<sup>b9</sup> Eb<sup>b9</sup> D<sup>b9</sup> F# E<sup>b9</sup> A7 C<sup>b9</sup> G<sup>b9</sup> B-7 C-7 Bb F<sup>b9</sup>

Bbm7 Eb7 [G9] A-7 D7(b9) G+9 C-11 Bb-11 A-11 G-11

F#-11 B7 E-11 A7 [G11] C#<sup>b9</sup> D<sup>b9</sup> Eb<sup>b9</sup> D<sup>b9</sup> F# E<sup>b9</sup> A7

C<sup>b9</sup> G<sup>b9</sup> B-7 C-7 F<sup>b9</sup> B+7 Bbm7(+11) Gb+ TRAD [G25] Bb TRAD Ebm7 Dm7 Ebm7

F TRAD D7 B-7 Bb-7 B-7 Bb7 A-7 D(sus4) A-7 D7(b9) G [H] 13

fine  
BOB HARALL  
68

OPT. ENDING CHORD  
G+9  
D7